

## **The Tudor Monarchy**

### **[British History Online: Calendar of State Papers and Manuscripts in the Archives and Collections of Milan 1385-1618](#)**

Database contains a collection of Milan State papers and Manuscripts. Date range covers the reign of Henry VIII.

### **[The British Library: Henry VIII](#)**

The exhibition contains Key documents from the life and times of Henry VIII, the pious yet bloodthirsty king whose reign forever changed the nature of England. There are also video extracts from David Starkey's acclaimed Channel 4 series 'Henry VIII: The Mind of a Tyrant'.

### **[Hampton Court Palace: Young Henry VIII Exhibition](#)**

Hampton Court Palace is the home of Henry VIII. Explore the fascinating early years of Henry's reign by taking a virtual tour of the Young Henry VIII exhibition.

### **[The National Archives: Henry VIII](#)**

The National Archives has an exhibition on King Henry VIII to commemorate the 500th anniversary of Henry VIII's coronation with a wealth of information about the legendary monarch's life and legacy.

### **[The National Archives: Tudor Hackney](#)**

Tudor Hackney enables you to explore the world of 1601 through a virtual reality reconstruction of the Rectory House, which once stood on the west side of Hackney's Mare Street (then called Church Street).

### **[The National Portrait Gallery: Tudor and Elizabethan Portraits](#)**

This contains a selection of portraits from 1485 to 1603, many of which are on display at the Gallery or at Montacute House, our regional partner in Somerset.

### **[Journal of the House of Lords: Volume 1, 1509-1577](#)**

This contains the official minute book of the House of Lords. The minutes cover the reigns of Henry VIII, Edward VI, Mary and the first half of the reign of Elizabeth I.

[Internet Archive: The Privy Purse expenses of King Henry the Eighth, from November 1529, to December 1532](#)

This link gives an insight into the expenditures of King Henry VIII from November 1529 to December 1532. This tells you general customs and Mannerings at the time, as well as details on the personal character, occupation, amusement and residents of Henry VIII.

[Internet Archive: Original letters, illustrative of English history: series 1-3 \(1825\)](#)

This link contains an edited collection of royal letters from King Henry V, Henry VII and Henry VIII.

[The Morgan Library and Museum: Hours of Henry VIII](#)

Books of Hours contain more or less standard texts—Calendar, Gospel Lessons, Hours of the Virgin, Hours of the Cross, Hours of the Holy Spirit, Penitential Psalms with Litany, Office of the Dead, and Suffrages—as well as a number of common accessory prayers. Based on the frequency and variety of added devotions, it appears that scribes included these for owners who wished to personalize their prayer books.

[The British Library: The 1500's](#)

The British Library has a wealth of original source material from the 1500's which spans the Tudor monarchy.

[King Collage London: 'To make a good one better' - translating the Bible](#)

This online exhibition highlights the importance of the bible during the Tudor Dynasty. It examines the creation of the King James Bible.

[National Portrait Gallery: The Real Tudors](#)

This special display allows visitors to rediscover the well-known Tudor monarchs through the most complete presentation of their portraiture staged to date. Works from the Gallery's Collection are presented alongside exceptional loans and a prized possession of each monarch

### [National Museums Scotland: Mary, Queen of Scots](#)

Mary, Queen of Scots is one of the most famous yet enigmatic figures in Scottish history. Our collection contains a rich selection of objects associated with Mary. Explore her dramatic story and separate out the facts from the myths that have built up around her.

### [Royal Collections Trust: Mary, Queen of Scots at the Palace of Holyroodhouse](#)

The Royal Collections Trust has created a virtual tour of Mary I's chambers in Holyroodhouse.

### [The National Archives: Secret and Spies](#)

As part of, 'Secret and Spies' exhibition, the National Archives has a section devoted to Queen Mary I. The exhibition contains an original copy of Mary's cipher which she used to communicate with her supporters while she was imprisoned.

### [National Archives: Tudors and Stuart Treasures \(1485- 1714\)](#)

The national Archives has an online expedition showcasing documents and portraits related to Kings rivalry's, Henry VIII and the wealth of the church, and Elizabeth I policy with Spain.

### [Luminarium: The works of King Henry VIII](#)

This site contains primary material on Henry VIII, including Songs, poems, speeches and letters.

### [Luminarium: The works of Queen Elizabeth I](#)

This site contains primary material on Elizabeth I, including Songs, poems, speeches and letters.

### [Fordham University: Reformation Europe](#)

Database is divided into cat orgies on the catholic and Protestant reformation across Europe. Sections are available on the English and Scottish reformations. Includes primary material on Henry VIII, Edward VI, Mary I, Elizabeth I

### [Clergy of the Church of England Database](#)

The Clergy of the Church of England Database 1540-1835, launched in 1999 and funded by the Arts and Humanities Research Council, makes available and searchable the principal records of clerical careers from over 50 archives in England and Wales with the aim of providing coverage of as many clerical lives as possible from the Reformation to the mid-nineteenth century.

[E-Book: Letter of Mary Queen of Scots](#)

This contains the private and public collections of primary letters from Mary Queen of Scots. Book also contains a historical introduction and notes by Agnes Strickland.

[Hannover College: Historical Text Collection](#)

Database contains primary material ranging from ancient Greece to the 20<sup>th</sup> century. Sections available on Britain related to the reign of Elizabeth I

[National Library of Scotland: The Last Letter of Mary, Queen of Scots](#)

At 2am on Wednesday 8 February 1587, Mary Queen of Scots picked up her pen for the last time. Her execution on the block at Fotheringhay Castle was a mere six hours away when she wrote this letter. It is addressed to Henri III of France, brother of her first husband. As well as the English translation, Mary's last written words are available here in a French transcription. You can also read the historical background to this letter.

[The National Archives: Elizabeth I's Letter](#)

Probably written in 1553, when the future Queen of England was 20 years old, Elizabeth's letter reveals the personal costs behind the power struggles of the troubled Tudor dynasty. She tells her young half-brother, Edward VI how she had tried to visit him during what would prove his final illness but had been turned away

[University of California: English Broadside Ballad Archive](#)

The English Broadside Ballad Archive (EBBA) makes 17th-century broadside ballads accessible as text, art, music, and cultural records. To date the archive includes over 5,000 ballads--more than half of the estimated 10,000 extant 17th-century ballads.

[Fordham University: Queen Elizabeth Selected Writings and Speeches](#)

This database contains primary material on Elizabeth I from 1559 to 1601. Sources include: her marriage, religion, and a farewell speech.

[Education Scotland: Elizabeth I Signs the Death Warrant](#)

After the Babington Plot was revealed, Mary Queen of Scots was taken to Fotheringhay Castle to stand trial. She was found guilty of treason and sentenced to death. This site contains an original copy of the Death Warrant.